



Pages 26-29



Character and Setting

Focus: Who are the characters in the story? When and where does the story take

Respond:

Lined writing area for responding to the first strategy.



Pages 30-33



Analyze

Focus: Why was it hard for both boys to fit in the clubhouse? How do you know?

Respond:

Lined writing area for responding to the second strategy.



Pages 34-35



Inference

Focus: How do the boys feel about going home after Grandma talks to them?

Respond:

Lined writing area for responding to the third strategy.



Pages 36-37



Text Evidence

FOCUS: What did Juan Ramon do the first night he was back on the farm?

Respond:

Horizontal lines for writing a response.



Pages 38-41



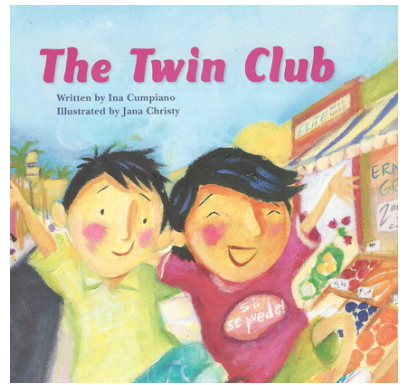
Character and Setting

FOCUS: How does Juan Ramon's feelings change after he reads Jorge's e-mail message?

Respond:

Horizontal lines for writing a response.

Title:
Author:
Genre:



Name: _____

Date: _____